





Brussels, 19 December 2018

JOINT STATEMENT

Call for support for the cultural sector in the trilogue discussions on the revision of the Community code on visas (Visa Code).

The undersigned **80 organisations from across the cultural and creative sectors** call upon the European Institutions to take into consideration the specific concerns of the sector.

The cultural sector in Europe desires transparent and easy application processes when inviting artists, cultural professionals, touring groups, and others from visa-required countries. A diverse cultural offer in Europe's concert halls and arenas, theatres and festivals, city events or other cultural initiatives, allows to attract audiences, generate income for the cultural and creative sectors, as well as for other economic sectors (tourism, bars, restaurants, hotels...) and public sources.

In this regard, the undersigned wish to call the attention of the European Institutions in view of the **trilogue meetings** on the specific needs for artists and culture professionals who require a visa to travel to the Schengen area.

In particular we underline:

- The importance of recognising that the 90/180 day rule severely impacts cultural exchanges by limiting mobility and the number of events
- The need to be able to submit a visa application in the consulate of the destination country where the host organisation is based
- The possibility to lodge an application nine months in advance
- The importance of a clear definition of the costs included in the visa fees requested by service providers and the possibility for applicants to be further allowed to lodge applications directly at consulate
- The need for including an option for a reduced visa fee of 60 EUR, such as for applicants whose data are already entered in the Visa Information System and for cultural touring groups
- The need to keep the application process for Multiple Entry Visa as simple and transparent as possible

We hope we can count on your support in taking into consideration the particularities of the cultural sectors and to find agreement on that basis.

The undersigned organisations

AEC (European Association of Conservatoires)

AMA (Art Moves Africa)

Arts and Theatre Institute - Czech Mobility Info Point

ASEF - Asia Europe Foundation

CAE (Culture Action Europe)
CEPI (European Coordination of Independent Producers)
CIRCOSTRADA (European Network Circus and Street Arts)
Cité Internationale des Arts – Paris
CulturePolis
Cultuurloket (Mobili0ty Infopoint Flanders)
DutchCulture - Centre for International Cooperation
EAEA (European Arts and Entertainment Alliance)
European Choral Association - Europa Cantat
ECA (European Circus Association)
ECF (European Cultural Foundation)
ECSA (European Composers and Songwriters Alliance)
EFA (European Festivals Association)
E-FAITH (European Federation of Associations for industrial heritage and technical heritage)
EFFORTS (European Federation of Fortified Sites)
EJN (European Jazz Network)
ELIA (European League of Institutes of the Arts)
EMC (European Music Council)
ENCATC (European Network on Cultural Management and Policy)
ENCC (European Network of Cultural Centres)
ESNS - Eurosonic Noorderslag
ETC (European Theatre Convention)
EUROCINEMA (Association of Films and Television Producers)
EUROPA Distribution
EUROPA VOX
European Coalition for Cultural Diversity
EUROZINE (European Network of Cultural journals and online magazines)
FEDEC (European Federation of Professional Circus Schools)
Fédération Mondiale du Cirque
FEP (Federation of European Publishers)
FERA - Federation of European Film Directors
FIAD - International Federation of Film Distributors Associations
FIAPF - International Federation of Film Producers' Associations
HowlRound Theatre Commons US/NL
IAMIC - International Association of Music Information Centres
IAO - International Artist Organisation
IETM (International Network for Contemporary Performing Arts)
IFACCA (International Federation of Arts Councils and Culture Agencies)

IG Kultur Österreich
IGCAT - International Institute of Gastronomy, Culture, Arts and Tourism
IMMF International Music Managers Forum
IMPALA (Independent Music Companies Association)
IMPF - Independent Music Publishers Forum
INCD - International Network on Cultural Diversity
INES - Innovation Network of European Showcases
IN-SITU - European Platform for Artistic Creation in Public Space
ISFE - Europe's Video Game Industry
ITI Germany
IVF - International Video Federation
JM International (Jeunesses Musicales International)
KEA European Affairs
Kulturrat österreich / Austrian Cultural Council
Live DMA (European Network for Music Venues and Festivals)
LIVEEUROPE - Live Music Platform for New European Talent)
LPA - Live Performance Australia
Michael Culture Association
MobiCulture - Mobility Info Point France
NHIMBE Trust
On the Move (Cultural Mobility Information Network)
Opera Europa
PEARLE* - Live Performance Europe
RBCMN - Robert Bosch Cultural Managers Network
REMA (European Early Music Network)
Res Artis (Worldwide Network of Artist Residencies)
RUCO (Russian Union of Concert Organisations)
Russian Theatre Union
Scensverige /Swedish ITI
SEE Heritage Network
SISTEMA Europe
TAMIZDAT
TEH (Trans Europe Halles)
UNIC (International Union of Cinemas)
VAUNET - German Media Association
YOUROPE (European Festivals Association)
Zbigniew Raszewski - Theatre Institute Poland
Zone Franche - Le Réseau de Musique du Monde