

20 Years of European Social Dialogue

in the live performance sector

Start up
of the first
informal
contacts

19
95

Start of exchanges
with the European
Commission

19
98

26 October
First meeting of the
European sectoral
social dialogue
committee
'live performance'

19
99



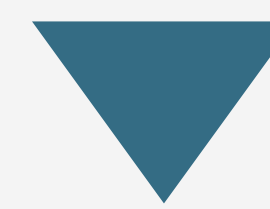
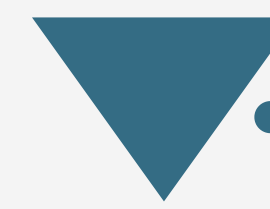
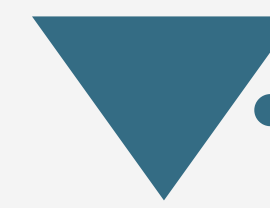
2000

Skills & Training

Turku, Finland

Seminar

Theatre technicians training



Social Dialogue

Tallinn, Estonia

First enlargement conference

2004



Study on the situation of social dialogue in the EU new member states and accession countries

2006

Health & Safety

Joint work on chapter for music & entertainment

Non-binding guide on noise at work (published 2007)



Economic Situation

Joint statement on the impact of the financial crisis in the live performance sector

Start of recurrent item on the work programme on economic situation in Member situation

2009

Skills & Training

Milan, Italy

Action Plan on theatre technical training and Report TTT 1998-2008



2010

Social Dialogue

Dubrovnik, Croatia

Last enlargement conference

Joint declaration

Publication of survey on the situation of social dialogue in the Southern European member states and candidate countries

Skills & Training

Publication feasibility study on creating a sector skills council on employment and skills in the audiovisual and live performance sector.

Start of joint work and projects with the AV sector on skills



2013

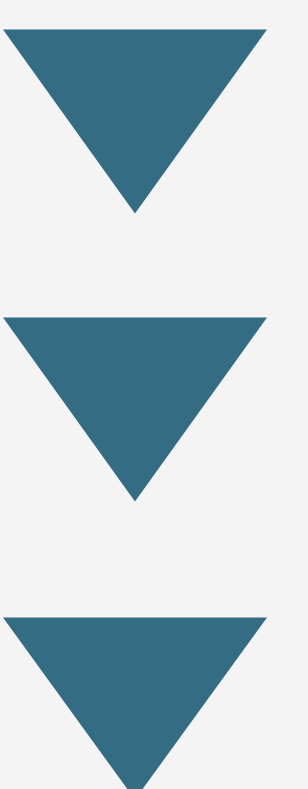
Skills & Training

Participation in ESCO

"Arts, entertainment and recreation"

Reference Group

Review of competences and skills for the occupations in the live performance



Mobility

Joint statement 'Double Taxation Should Be Removed'



Mobility

2014

Participation in Commission Group of experts on removing tax problems facing individuals who are active across borders within the EU

Report of the expert group



2015

Health & Safety

Launch of the OiRA tools
Risk assessment for production companies and for venues



Economic Situation

2016

Joint statement: 'The Prime Role of Culture in Society'

2018

Mobility

Joint publication by FIM & Pearle*
'Crossing Borders', A guide for musicians and ensembles travelling with musical instruments containing protected species

Skills & Training

Series of 5 Publications
on “inspiring solutions
for skills development
and career
management” in the
audiovisual and live
performance sectors

20
19

October 2019

Brussels, Belgium

'Celebration 20th anniversary European sectoral social
dialogue committee 'life performance'

Joint declaration of European social partners live
performance



*Published on the occasion of the 20th anniversary of the
European sectoral social dialogue committee 'live performance'*