

# 20 Years of European Social Dialogue

in the live performance sector

Start up  
of the first  
informal  
contacts

19  
95

Start of exchanges  
with the European  
Commission

19  
98

**26 October**  
First meeting of the  
European sectoral  
social dialogue  
committee  
'live performance'

19  
99



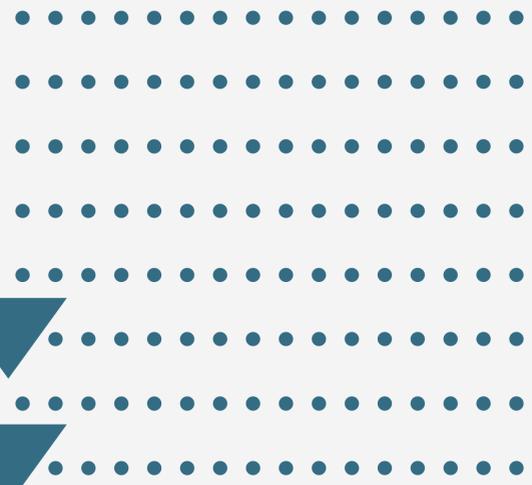
2000

## Skills & Training

Turku, Finland

Seminar

Theatre technicians training



## Social Dialogue

2004

Tallinn, Estonia

First enlargement conference

Study on the situation of social dialogue in the EU new member states and accession countries



2006

## Health & Safety

Joint work on chapter for music & entertainment

Non-binding guide on noise at work (published 2007)



## Economic Situation

2009

Joint statement on the impact of the financial crisis in the live performance sector

Start of recurrent item on the work programme on economic situation in Member situation

## Skills & Training

Milan, Italy

Action Plan on theatre technical training and Report TTT 1998-2008



2010

## Social Dialogue

Dubrovnik, Croatia

Last enlargement conference

Joint declaration

Publication of survey on the situation of social dialogue in the Southern European member states and candidate countries

## Skills & Training

Publication feasibility study on creating a sector skills council on employment and skills in the audiovisual and live performance sector.

2012

Start of joint work and projects with the AV sector on skills



## Skills & Training

Participation in ESCO

"Arts, entertainment and recreation"

Reference Group

Review of competences and skills for the occupations in the live performance



## Mobility

Joint statement 'Double Taxation Should Be Removed'

2013



## Mobility

20

Participation in Commission Group of experts on removing tax problems facing individuals who are active across borders within the EU

14

Report of the expert group



20

## Health & Safety

Launch of the OiRA tools

15

Risk assessment for production companies and for venues



## Economic Situation

20

Joint statement: 'The Prime Role of Culture in Society'

16

20

## Mobility

Joint publication by FIM & Pearle\*

18

'Crossing Borders', A guide for musicians and ensembles travelling with musical instruments containing protected species

## Skills & Training

Series of 5 Publications  
on “inspiring solutions  
for skills development  
and career  
management” in the  
audiovisual and live  
performance sectors

20  
19

**October 2019**

**Brussels, Belgium**

'Celebration 20th anniversary European sectoral social  
dialogue committee 'life performance'

Joint declaration of European social partners live  
performance



*Published on the occasion of the 20th anniversary of the  
European sectoral social dialogue committee 'live performance'*