

BEHIND THE STAGE

Designed to highlight and celebrate the role of employers associations that normally undertake their activities 'behind the stage', the aim of these **Awards** was to serve as a source of inspiration for other associations as well as to increase their visibility in their own respective countries as well as internationally. On this occasion the Awards also recognized the capacity of an individual organization in the field of Cultural Heritage.

The Award winners were announced on **22 November 2018** at the Bozar Centre for Fine Arts in Brussels.

Inspired by the principles set out by the [European Pillar of Social Rights](#) and by the European Commission's [New Start for Social Dialogue](#), and related to the [New European Agenda for Culture](#), the Awards recognized good practices and outstanding accomplishments in the following fields: Cooperation; Diversity & Equal Opportunities; Skills, Training & Lifelong Learning and Social Dialogue & Collective Bargaining. In celebration of the *2018 European Year of Cultural Heritage*, the Spotlight on Heritage in Culture and the Arts Award will be given in recognition of an individual arts organisation's outstanding achievement.

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PEARLE* 2018 AWARD WINNERS



The jury: Anita Debaere (Director of Pearle*), Dearbhal Murphy (Deputy General Secretary of the International Federation of Actors), Rupert Rhymes (formally chief executive of the Society of London Theatres) reviewed the 24 applications and decided on the [following Awards and Special Mentions](#):

* Cooperation Award



The Award goes to: [Eesti Etendusasutuste Liit](#) (Estonian Association of Performing Arts Institutions) for “The Tale of the Century”



Special Mention: [Association of British Orchestras](#) and [UK Theatre](#) for “The Family Arts Campaign”

* Diversity & Equal Opportunities Award



The Award goes to: [Association Française des Orchestres](#) and [Les Forces Musicales](#) for “Charter for Gender Equality Within the Orchestras and Opera Houses”



Special Mention [Svensk Scenkonst](#) (Swedish Performing Arts Association) for “Work against sexual harassment in the performing arts sector”

* Skills, Training & Lifelong Learning Award



The Award goes to: [Asociace profesionálních divadel České republiky](#) (Association of the Professional Theatre of the Czech Republic) for “The Dance Career Endowment Fund”



Special Mention: [Association of British Orchestras](#) “Find your Way”

* Social Dialogue & Collective Bargaining *Ex-aequo* Award



The Award goes to:

[Werkgeversvereniging Nederlandse Podia](#) (Dutch Employers’ Association of Theaters and Concert-halls) for its work in favour of the protection of self-employed workers in the cultural sector

And to [Syndicat des Cirques et Compagnies](#) (French Union of Circuses & Creative Companies) for the creation of a “Circus Artist” title in the National Collective Agreement for Artistic and Cultural Enterprises



Special Mention: [Overleg Kunstenorganisaties](#) (Flemish industry for the Arts) for its creation of a single collective agreement for the performing arts and music sectors

* **Spotlight on Heritage in Culture and the Arts Award**



The Award goes to: [European Theatre Convention](#) the project *European Theatre Lab: Drama goes digital*



Special Mention: [CRIT Companyia de Teatre](#) for the project "Escena Erasmus"



Read the [Press Release Pearle * 2018 Awards](#)

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